



Footnotes

Portland Country Dance Community · January / February 1999

Welcome the New Year with Dancing!

Nettles/Mueller Saturday, January 9

The Nettles have developed a strong following of dancers and Celtic music fans in their home towns of Corvallis and Eugene. Led by fiddler Laura Brophy the band includes: Colleen Dick playing uelian pipes, whistle, piano and percussion, Kevin Johnsrude on guitar and bass and Peter Garfinkel on bouzouki, mandolin and bodhran. This eclectic mix of instruments, gives the Nettles a distinct sound. They play neo-celtic music that blends Irish roots with blues and jazz influences. The music is strong, layered and expressive. The band sets a tune in place, gives dancers the strong rhythm they need and then plays with improvisation. Brophy's fiddle occasionally soars over the tune with a free flowing invention quite unlike most contradance music. Come hear for yourself.

Traveling north with the Nettles will be Corvallis caller Hal Mueller. Hal and the Nettles have worked together extensively and come as a well-practiced team. This will be their Portland debut, so help welcome them to town.

Contra/Balkan Friday, February 5

PCDC combination dances return with a new mix: balkan dancing and contras. The balkan/international dance community carries another rich ethnic tradition of music and dance from central Europe and beyond. The music is intriguing with unusual rhythms and tonalities. Dances are often choreographed for each tune and closely integrated with the music. Based in history, the dances are colorful expressions of the old cultures of the balkan countries. Many North Americans are hooked on this form of dance and attend regular local dances, snap up CD's of balkan bands, and go to dance camps just like contradancers.

Well-known and widely played Seattle musicians Cathie Whitesides and Hank Bradley are equally versed in both contra and balkan music. They slip from Irish jigs to Macedonian lesnotos with the blink of an eye. Cathie on fiddle and Hank playing guitar and banjo are both master musicians, and as a duo, eagerly sought after for contra

dances, camps and concerts around the country. They will provide the music.

Nan Evans will provide the calling, and Portland contra and international dancer Lanita Hyatt will provide the teaching for some basic balkan dances to give us a taste of this style. Nan, Lanita and the band are already huddling to plan an entertaining cross-cultural evening. Contra die-hards, don't worry, there will be lots of straight-ahead contradancing with Cathie and Hank's upbeat music and Nan's expert calling. We're expecting several international dancers to come show their balkan steps and try out our contra patterns. Come join the fun and check out those great curly-toed balkan dance shoes.

❖(Come to Cathie and Hank's house concert on Saturday afternoon, Feb 6th - see special announcements on the back of the calendar.)

Andres Again Saturday, February 13

If you came to the November dance where Laurie Andres played, you'll jump at the chance to come back. If you missed him, jump this time. Yes, after several years' absence, Laurie Andres is coming back to Portland again after just three short months. We should always be so lucky! This Seattle accordion player is considered by many dancers and musicians, to be the consummate contradance musician. His playing is perfectly in time yet expressive, crisp yet flowing, basic and diverse all at the same time. He has a great talent for choosing tunes suited to the dance and responding to the mood of the dancers. When Laurie is playing, dancing just seems easier. Joining Laurie will be Seattle fiddler Armin Barnett. No second fiddle, Armin is another master musician with a long history playing in several band configurations. He led the Queen City Bulldogs at PCDC's Suttle Lake camp last fall. Portland's Clyde Curley will add his very considerable picking and strumming skills on various stringed instruments. This will be one strong trio.

Traveling with Laurie and Armin from Seattle will be veteran caller Warren Argo. Warren is just a veteran, period. He's been around the West Coast folk scene longer than almost anyone. From California to Washington, Warren has organized, supported, and promoted musi-

Dance Locations

BC	Benton Center, 630 NW 7th, Salem
BWT	Burlingame Water Tower Dance Hall, SW 17th and Marigold (between Spring Garden and Taylor's Ferry Roads)— <i>no street shoes permitted on the dance floor</i>
BVC	Buena Vista Club, corner of 16th and Jackson, Oregon City (call 650-0798 for easy directions)
FCC	Fulton Community Center, 68 SW Miles (off Barbur, traffic light just east of Terwilliger)
GP	Guthrie Park, 3 miles south of Dallas
KMS	Kelly Middle School, North Park & Howard, Eugene
KOC	Knights of Columbus Hall, 725 Shipping NE, Salem
LDC	Living Dance Center, 3536 SE 26th Avenue
MAC	Multnomah Art Center, 7688 SW Capitol Hwy. (at 31st)
MG	Mountainview Grange, White Salmon. Call 503/386-6461 for address
NG	Netel Grange, Lewis & Clark Road, 3.9 miles south of Miles Crossing at "Logan Road Chapel" sign. Call 503 / 325-7279 if lost.
PPAA	Portland Police Athletic Assoc., 618 SE Alder
RG	Rockford Grange, 4250 Barrett Drive, Hood River
SAC	Saint Andrew's Church, SW Dosch Road at Sunset Boulevard (near Beaverton-Hillsdale Hwy)
SBEC	Saint Barnabus Episcopal Church, 2201 SW Vermont (about 3 blocks west of Bertha)
WHCC	Waldo Hills Community Club, 5 miles south of Silverton, Cascade Highway & Sunnyview Road.

Regular Dances

Unless stated, all dances are open to everyone—experienced or not, with or without partners, and feature live music. All dances are taught. PCDC encourages sit-in musicians (unmiked) at regular PCDC dances at the discretion of the hired band and caller.

PCDC First Friday Dance. This contra dance showcases local and regional callers and dance bands. If you'd like to call or book a band for this dance, please contact PCDC. Musicians are encouraged to sit in with the hired band, but will not be miked. SAC, 8 pm, beginners' workshop 7:30 pm. \$7/\$6 for seniors and PCDC members.

PCDC First Saturday English Country Dance. English Country dance is a source of modern square and contra dance style. SBEC, 8 pm, beginner's workshop 7:30 pm. \$6/\$5 seniors and PCDC members.

First Saturday Cats & Dogs Contra-dance. Moondog and various Cat bands alternate months with guest callers. SAC, 8 pm, beginners' workshop 7:30 pm. \$6.

Second and Fourth Friday English Country Dance. Run by the Portland English Country Dancer, these two monthly dances feature a variety of callers and musicians. BWT,

8pm, no beginners' workshop. \$5. (No street shoes allowed at BWT.)

PCDC Second Saturday Dance, the longest continuously running contra dance in the state. This dance is similar to the first Friday dance, maintaining the tradition. SAC, 8 pm, beginners' workshop 7:30 pm. \$7/\$6 seniors and PCDC members.

Portland Ceili Society Dance is "a gathering of friends" with lively Irish music, frequently played by world famous musicians. Very aerobic dancing and a full bar are only a few of the notable features of this Third Friday of the month dance, held at Portland Police Athletic Association. Cost \$6.

Third Saturday Contradance is organized by Paul McCullough. Dances tend towards the challenging side. FCC, 8 pm, beginner's workshop 7:30 pm. \$7.

Fourth Saturday Contradance is organized and called by Mary Devlin. FCC, 8pm, beginners' workshop 7:30 pm. \$7/\$6 CDSS members.

Fifth Saturday Contradance features the old-time music of the Rose City Aces with guest callers. FCC, 8pm, \$6.

Out of Town Dances

Second Saturday Dance, GP, Salem, 8 pm.

Fourth Friday Scandinavian Dance, KOC, Salem. 8 pm. Call 503/364-6713 to confirm.

First & Third Saturday Dances. BC, Corvallis. 8 pm. (*Bring non-street shoes.*) Call 541/754-1839.

Second Saturday Dance, KMS, Eugene, 8 PM. Beginner's instruction at 7:30 PM. (For info or places to stay, call Ellen at 503/686-2053.)

Fourth Saturday Swing 'n Contra Dance, CP, Salem. 8 pm.

Astoria Old-Time Country Dance, NG, Astoria. Call 503/325-7279 for info.

Contramania Dances, More challenging dances, intermediate workshop at 7:30. KMS, Eugene. Fourth Saturdays at 8 pm. Call 541/686-2053

Hood River Saturday Dances, RG, 8 pm. Call 503/386-6461 for details.

White Salmon Saturday Dances, MG, 8 pm. Call 503/386-6461 for details.

Bend Community Contradance, 3rd Sat. at Kenwood Gym, dance "parties" for summer, 2nd Sat. in fall. 541/317-1458, kanestdt@bendnet.com

CALENDAR • JANUARY / FEBRUARY '99

PCDC Dance Hotline 503-972-0619 • www.aone.com/~kluberg/folknews.html

January

- 1st (Fr) PCDC First Friday Dance. Canceled
- 2nd (Sa) PCDC English Country Dance. 8 pm at SBEC. Caller: Dick Lewis, Music: Beverly Stafford & Ron Andrico.
- 2nd (Sa) First Saturday Cats & Dogs Dance. 8 pm at SAC. Caller: Dave Smith. Music: Feline Groovy.
- 7th (Sa) Corvallis First Saturday Dance. Canceled
- 6th (We) First Wednesday Beginner Music Teaching Session. Call Susan (771-0035) for details.
- 8th (Fr) Second Friday English Country Dance. 8 pm at BWT. Caller: Nan Evans. Music: Full Circle. (No street shoes allowed.)
- 9th (Sa) PCDC Family Dance 5 pm at SAC. Caller: TBA. Music: TBA. Potluck 7-8 pm.
- 9th (Sa) PCDC Second Saturday Dance 8 pm at SAC. Caller: Hal Mueller. Music: The Nettles.
- 9th (Sa) Eugene Second Saturday Dance.
- 9th (Sa) Salem Second Saturday Dance.
- 15th (Fr) Portland Ceili Society Dance.
- 16th (Sa) Third Saturday Contradance. 8 pm at FCC. Caller: Paul McCullough. Music: Jigsaw.
- 16th (Sa) Corvallis Third Saturday Dance. Caller: Erik Weberg. Music: The Wildcats.
- 16th (Sa) Portland Folklore Society Showcase Concert featuring James Keelaghan. 8:00 pm. Call 452-9961 for information.
- 16th (Sa) Bruce Molsky Barn Dance. 9:30 pm at McMennamin's St. Johns Pub, 8203 N. Ivanhoe. Caller: Bill Martin. Music: Bruce Molsky & Spud Mountain. Cost: \$7
- 16th & 17th (Sa, Su) Bruce Molsky Workshop.
- 19th (Tu) Third Tuesday Portland Folk Song and Old-time Music Jam, 7:30-

9:30 pm. Call 452-9961 for directions/information.

22nd (Fr) Fourth Friday English Country Dance. 8 pm at BWT. Caller: Nan Evans. Music: Dave Goldman, Paula Hamlin, & Fred Nussbaum. (No street shoes allowed.)

22nd (Fr) Scandia of Salem Dance, 8 pm, KOC. Call 364-6713 for more information.

23rd (Sa) Fourth Saturday Contradance. 8 pm at FCC. Caller: Mary Devlin. Music: Betsy Branch, Mark Douglass, & Jen Blecha.

23rd (Sa) Salem Fourth Saturday Swing 'n Contra Dance.

23rd (Sa) Eugene Fourth Saturday Dance.

30th (Sa) Rose City Aces Fifth Saturday Dance. Caller: Luther Black. Music: Rose City Aces.

30th (Sa) Corvallis Swing Dance. Music: The Swing Beans

February

3rd (We) First Wednesday Beginner Music Teaching Session. Call Susan (771-0035) for details.

5th (Fr) PCDC First Friday Balkan & Contra Dance. 8 pm at SAC. Callers: Nan Evans & Lanita Hyatt. Music: Cathie Whitesides & Hank Bradley.

6th (Sa) First Saturday English Country Dance. 8 pm at SBEC. Caller: Nan Evans. Music: Paula Hamlin & friends.

6th (Sa) First Saturday Cats & Dogs Dance. 8 pm at SAC. Caller: Marlin Prowell. Music: Moondog.

6th (Sa) Corvallis First Saturday Dance. Caller: Todd Silverstein. Music: TBA

6th (Sa) House Concert, featuring Cathie Whitesides & Hank Bradley, 2 pm. Cost: \$8 Music session to follow. For information call 245-1254.

12th (Fr) Second Friday English Country Dance. 8 pm at BWT. Caller: Laurie Andres. Music: Laurie Andres & Cathie Whitesides. (No street shoes allowed.)

13th (Sa) PCDC Family Dance 5 pm at SAC. Caller: TBA. Music: TBA. Potluck 7-8 pm.

13th (Sa) PCDC Second Saturday Dance 8 pm at SAC. Caller: Warren Argo. Music: Laurie Andres, Armin Barnett, & Clyde Curley.

13th (Sa) Salem Second Saturday Dance.

13th (Sa) Eugene Second Saturday Dance.

16th (Tu) Third Tuesday Portland Folk Song and Old-time Music Jam, 7:30-9:30 pm. Call 452-9961 for directions/information.

19th (Fr) Portland Ceili Society Dance.

20th (Sa) Third Saturday Contradance. 8 pm at FCC. Caller: Paul McCullough. Music: Jigsaw.

20th (Sa) Corvallis Third Saturday Dance. Caller: Mary Devlin. Music: Feline Groovy.

26th (Fr) Fourth Friday English Country Dance. Caller: Nan Evans. Music: No Regrets.

26th (Fr) Scandia of Salem Dance, 8 pm, KOC. Call 364-6713 for more information.

27th (Sa) Fourth Saturday Contradance. 8 pm at FCC. Caller: Mary Devlin. Music: No Regrets.

27th (Sa) Salem Fourth Saturday Swing 'n Contra Dance.

27th (Sa) Eugene Fourth Saturday Dance.

March

5th (Fr) PCDC First Friday Contra & Swing Dance. 8 pm at SAC. Caller: TBA. Swing Teacher: Bo Snyder. Music: Moondog.

6th (Sa) PCDC English Country Dance. 8 pm at SBEC. Caller: TBA. Music: TBA.

13th (Sa) PCDC Second Saturday Dean Kenty Benefit Dance. 8 pm location to be announced. Caller: TBA. Music: TBA.

Note: most dances offer a beginners' workshop half an hour before listed time.

HAPPY NEW YEAR!

Don't miss ringing in the new year
with an evening of contra dancing and
celebration.

Thursday December 31, 1998

Multnomah Arts Center

8:00 pm to 1:00 am.

\$8.00/\$7.00

2 great bands - 2 great callers

We'll kick off the evening with a new Portland band, Fiddlechicks + 2. A truly wonderful group of musicians Heather Pinney, Deborah Lindsay, Creighton Lindsay, & Clyde Curley. Joining them will Woody Lane. Woody's clear calling and exciting dances will start our evening off right.

Fiddlechicks + 2 and Woody will be followed by more of Portland's finest.

Bringing us into the new year will be Full Moon with Ben Allbrandt. This is a combination of band and caller that have been wowing dancers throughout the northwest.

Each year we feature a potluck snack at the break, so bring your favorite treat to share.



Special Concert

JAMES KEELAGHAN

Friday, January 16, 8 PM

Multnomah Friends Meeting House

4312 SE Stark, Portland

\$9 PFS/PCDC advance/\$11 advance/\$14 door
General advance tickets for Showcase concerts can be
purchased at the following Portland locations:

Annie Bloom's Books
7834 SW Capital Hwy (Multnomah Village)
The Celtic Corner - 4142 NE Sandy Blvd.

PFS and PCDC members and general advance tickets can be
mail ordered by sending a self-addressed stamped envelope
and a check or money order to 5256 NE 47th Ave. Portland, OR
97218.

Please note you are a PFS or PCDC member when ordering.

❖ SPECIAL NOTICE ❖

Mark Your Calendars

PCDC's 1999 Suttle Lake Dance Camp will be
Friday-Monday,
Labor Day Weekend,
September 3-6

Forage future Footnotes for facts
on this fabulous feast for your feet!



House Concert

Hank Bradley & Cathie Whitesides

February 6, 1999, 2 pm.

Cost \$8.00

Dessert potluck and music session to follow.
Call 245-1254 for reservations and directions.



THE WILD ONES RETURN TO THE NORTHWEST!

Eugene Folklore Society's Fifth Annual
Cascade Contras Dance Weekend
April 9-11, 1999, at Sky Camp, near Eugene

The staff will be Wild Asparagus with George Marshall
calling, and Ruthie Dornfeld and Cyd Smith from Seattle
providing the music for swing and tango with Eugene teacher
Laura Taylor.

Watch for registration forms coming soon to dances near
you!



English Dance Styling Workshop & Afternoon Tea

Sunday February 7th 1-4 pm
at the Sunlight Community Center
Teaching will be done by a potpourri of English
Dance Teachers from the Portland area.

For more information call 292-5574, or 691-1758

cians, dancers and related communities for years. He's well-loved by many for his commitment, humor and irrepressible nature. He's also one fine caller with effortless presentation and a bottomless repertoire. If you appreciate high caliber dance music and calling, don't miss this dance.



Combination Dances

PCDC's popular combination dances will return this spring with a string of special events on First Fridays. These dances combine contradancing with dance styles and music traditions that are enjoyed by other dance communities. It's an opportunity to get a taste of other ways of moving to music, hear new tune types and meet different dancers. Two combo dances in 1998 were warmly received, so we're trying it again. Let board members know what you think and help organize other combos if you enjoy them. This is your dance community.

The combo run starts out with a balkan/contra dance on Friday, February 5th with cross-cultural musicians Cathie Whitesides and Hank Bradley. See the article above.

First Friday March 5th will see the long-awaited Contra/Swing dance with Portland favorites Moondog. You may have heard them play a swing or two at breaks in a contra dance, but these guys have more than a couple swing tunes up their collective sleeves. Providing basic swing teaching will be the ultimate Mr. Smooth, Bo Snyder. Bo is a long-time Portland dancer who enjoys any opportunity to dance, be it contra, zydeco or swing. He teaches with a relaxed grace and friendly demeanor that makes it all easy. Bo says he's got some ideas about fitting swing moves into contra dances that sound like great fun. Don't miss it.

Then on Friday, April 2nd, the most popular combination dance, the Scantra, returns to PCDC. Last year's scandinavian/contra dance was a big hit with both contra dancers and a couple dozen scandinavian dancers who showed up as well. This year the Portland band Lingonberry Jam will grace us with snuas, schottiches, waltzes and hambos as well as lots of contras. Scandinavian couple and circle dances are widely popular for their lilting beauty and graceful balance. The music is captivating. Ben Allbrandt will bring his expertise in both scandinavian and contras as teacher and caller. It promises to be another wonderful event. Velkommer inne!



PCDC Needs You!

PCDC is an all-volunteer organization. Every aspect of running the dances is taken care of by your fellow dancers—from maintaining the bank account, to pasting mailing labels on the notices you receive, making the phone calls necessary to book bands, halls, and callers, notifying the Oregonian about our events, buying plates and cups for

potlucks, picking up and distributing the mail that comes to our PO Box, sitting at the door at the dances, tending lost and found items, and many, many other jobs both large and small. A large pool of volunteers helps our community thrive. Below is a copy of our new Volunteer Form. Please fill in the form, and mail it to PCDC, or give it to the door person at a PCDC dance. Additional Volunteer Forms are always available at PCDC dances.

Portland Country Dance Community VOLUNTEER

PCDC depends on volunteers who do the tasks that deal with the nuts and bolts of running 2 monthly contra dances, monthly English and Family dances, and special events as well as tasks that deal with outreach to the larger community.

If you can help with any of the following jobs, let us know. It's a great way to lend support to the community, to get to know other dancers and to learn more about dancing, calling, and music.

- _____ Door duty (including hall set up and clean up)
- _____ Publicity
- _____ Newsletter and mailings
- _____ Organization of Family dance
- _____ Organization of English dance
- _____ Special events
- _____ Fund raising
- _____ Hosting out-of-town callers and musicians
- _____ Search for new dance halls
- _____ PCDC board member
- _____ Suttle Lake Dance Camp
- _____ Other

Your Name _____

Phone # _____

E-mail _____

Mail to: PCDC,
PO Box 14636,
Portland, OR 97293.

Or, give to the door person at a PCDC dance.

Or, e-mail info to songer@teleport.com.

Questions? Call 293-1446 or 246-2219.

PLEASE let us know immediately if your address changes. We get charged 32¢ for each newsletter that is returned. And worse yet, you won't get your newsletter. Give your old and new address. Contact Sue Songer, PO Box 14636, Portland, OR 97293, 293-1446, songer@teleport.com.

This newsletter, *Footnotes*, is published every other month. If you have a dance announcement for the newsletter, please contact the newsletter committee, or send it to PCDC, PO Box 14636, Portland, 97293. Give a concise description of your event, including featured band and callers, date, time, place, cost, and phone number for further info. The information provided here is as accurate as we can make it, but changes or cancellations may not be reflected in this calendar. We encourage submission of letters and articles of interest to the community. Letters and articles become the property of *Footnotes* on publication and may be edited. The DEADLINE for the Mar./April. calendar is Mar. 1st.

Portland Country Dance Community is a consortium of dancers, musicians and callers promoting country dance and music traditions through regular dances, workshops and other events. Everyone is

welcome. Our interests include American, English, Celtic, Scandinavian and related traditions, expressed through live performance and participation. With this newsletter, we hope to exchange information and share concerns about traditional music and dance. We publish the newsletter every other month and distribute it to members of PCDC and other folk organizations in the Pacific Northwest. Membership is \$15.00 a year (\$12.00 for seniors), which provides a \$1.00 discount at our regular dances and subscription to the newsletter. Donations in excess of \$15 per year are tax deductible. Correspondence may be sent to PCDC, PO Box 14636, Portland, OR 97293. We are an educational non-profit corporation and also a center of the Country Dance and Song Society, a national organization whose address is 132 Main St./PO Box 338, Haydenville, MA 01039-0338.

The PCDC board is an elected body of volunteers from the community. Meetings are held once a month, and community members are always welcome. Help, ideas and feedback from the community, in whatever form, is necessary to make PCDC events happen. Your contributions of time and support are appreciated. Call any board member for further info. The PCDC board members are:

Allen Cook	628-2946
Paula Hamlin	691-1758
<i>phamlin@easystreet.com</i>	
Rob Hoffman	452-8780
<i>cue-moon@pcez.com</i>	
Ellen Leatham	234-3532
<i>eleatham@reed.edu</i>	
Judith Swinney	281-2888
<i>swicor@aol.com</i>	
Dave Vogl	246-5929
Erik Weberg	246-2219
<i>kluberg@aone.com</i>	
Betty Woerner	244-1593
<i>bwoerner@reed.edu</i>	
<i>Chair: Erik Weberg</i>	
<i>Secretary: Randall Durand</i>	
<i>Treasurer: Dave Vogl</i>	
<i>Booking: Tyler Robinson (245-6982)</i>	
<i>tr@pcez.com</i>	
<i>Publicity:</i>	
<i>Newsletter: Erik Weberg (246-2219)</i>	
<i>kluberg@aone.com</i>	
<i>Paula Hamlin (691-1758)</i>	
<i>phamlin@easystreet.com</i>	
<i>Mailing list & membership:</i>	
<i>Sue Songer (293-1446) songer@teleport.com</i>	

Minutes from 10/20/98 meeting: In attendance: Allen Cook, Tyler Robinson, Rob Hoffman, Judith Swinney, Betty Woerner, Erik Weberg and Dave Vogl. Betty Woerner will act as secretary since Randall Durand resigned. A financial report on the September dances was heard. New membership forms will be put to use along with a new spreadsheet program. The New Year's Eve 1999 contract was discussed. New PCDC admission structure was adopted: \$7 adult non-member, \$6 adult PCDC member. For ages 12-18, students, and seniors \$5 members and \$6 non-members. Children under 12 free. Family dance will be overseen by committee headed by Judith.

Minutes from 12/1/98 meeting: In attendance: Allen Cook, Paula Hamlin, Rob Hoffman, Ellen Leatham, Dave Vogl, Erik Weberg, Caroline Klug, Betty Woerner. Discussion of a new way to reward folks arriving for teaching sessions before dances. A revised dance worksheet was discussed. A 6-month financial report was heard. Family dances for Jan. and Feb. have been arranged. Paula Hamlin will continue with the newsletter layout, keeping strict deadlines. Deadline for inclusion is the first of the month prior to newsletter publication. PCDC voted to donate one Suttle Lake Camp registration to the Northwest Folklife auction to support the Folklife Festival. The board voted to raise the Family Dance admission by \$1.



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